

THIS IS MY LIFE!

WRITTEN FOR THE SHOWCASE DARE 2015

DEDICATED TO THE LEGACY OF DR. JAMES D. FEISZLI AND HIS CREATION/GUIDANCE OF CHORALNET.

WITHOUT WHICH THIS PIECE WOULD TRULY NOT HAVE BEEN POSSIBLE.

JACK SENZIG

MATTHEW HILL

SWING ♩ = 110 (♩ = $\frac{3}{4}$ ♩)

PIANO *mp*

5

PNO.

10 *mp*

I How CAN I CHOOSE. WHICH WAY MY LIFE SHOULD GO?..

II *mf*

How CAN I CHOOSE. WHICH WAY MY LIFE SHOULD GO?..

III *mp*

" CAN I CHOOSE. WHICH WAY MY LIFE SHOULD GO?..

PNO.

13

I

II

III

PNO.

WHAT TO DO?

HOW DO I KNOW WHAT TO DO AND WHAT TO

WHAT TO DO?

16

I

II

III

PNO.

I DON'T KNOW WHAT TO DO WHO TO BE! DO I FOL-Low MY FRIENDS?

BE? DO I FOL-Low MY FRIENDS?

mf

I DON'T KNOW WHAT TO DO WHO TO BE! DO I FOL-Low MY FRIENDS?

19

I Do I DO WHAT MY PAR-ENTS AND TEACH-ERS AND COUS-INS AND NEIGH-BORS AND

II Do I DO WHAT MY PAR-ENTS AND TEACH-ERS AND COUS-INS AND NEIGH-BORS AND

III Do I DO WHAT MY PAR-ENTS AND TEACH-ERS AND COUS-INS AND NEIGH-BORS AND

PNO.

23

I EV'-RY-ONE WANTS ME TO DO THIS IS MY LIFE!

II EV'-RY-ONE WANTS ME TO DO THIS IS MY LIFE!

III EV'-RY-ONE WANTS ME TO DO THIS IS MY LIFE!

PNO.

27

I THIS IS MY CHOICE THIS IS MY FIRST CHANCE TO MAKE

II THIS IS MY CHOICE THIS IS MY FIRST CHANCE TO MAKE

III THIS IS MY CHOICE THIS IS MY FIRST CHANCE TO MAKE

PNO.

32

I ALL MY DE-CIS-IONS FOR ME

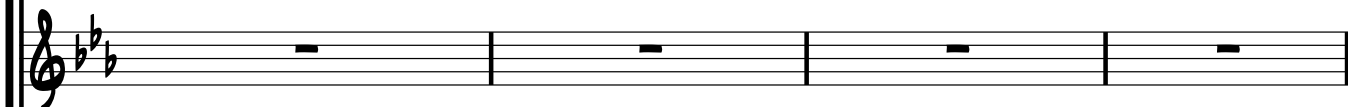
II ALL MY DE-CIS-IONS FOR ME

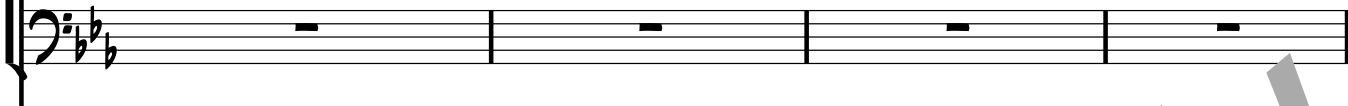
III ALL MY DE-CIS-IONS FOR ME

PNO.

37

I 

II 

III 

PNO. 

41

I 

II 

III 

PNO. 

45

I

MAKES ME WOR - RY - CHOOS-ING THE PATH - THAT WILL LEAD

II

WOR-RY - CHOOS-ING THE PATH - THAT WILL LEAD

III

MAKES ME WOR - RY - CHOOS-ING THE PATH - THAT WILL LEAD

PNO.

48

I

ME TO BE - WHAT I'LL BE! - BUT IT'S NOT - EAS -

II

ME TO BE - WHAT I'LL BE! - BUT IT'S NOT - EAS -

III

ME TO BE - WHAT I'LL BE! - BUT IT'S NOT - EAS -

PNO.

mf

51

I - y NO IT'S NOT_ EAS - y! BUT

II - y NO IT'S NOT_ EAS - y! BUT

III - y NO IT'S NOT_ EAS - y! BUT

PNO.

55

I EAS-Y IS NOT WHAT I WANT TO BE

II EAS-Y IS NOT WHAT I WANT IT TO BE

III EAS-Y IS NOT WHAT I WANT IT TO BE

PNO.

59

f

I THIS IS MY LIFE! THIS IS MY CHOICE THIS IS MY

II THIS IS MY LIFE! THIS IS MY CHOICE THIS IS MY

III THIS IS MY LIFE! THIS IS MY CHOICE THIS IS MY

PNO. *f*

64

I FIRST CHANCE TO MAKE ALL MY DE-CIS-IONS FOR ME

II FIRST CHANCE TO MAKE ALL MY DE-CIS-IONS FOR ME *mf* 3 I CAN CHOOSE MY OWN

III FIRST CHANCE TO MAKE ALL MY DE-CIS-IONS FOR ME

PNO. *SUB. mf*

68

mp

I CHOOSE___ MY PATH___

PATH___ TAKE THE ROAD LESS_ TRA - VELLED___

mp

I CHOOSE___ MY PATH___

PNO.

71

f

'CAUSE I CAN FLY___ I AM STRONG HEAR MY SONG!

f

'CAUSE I CAN FLY___ I CAN RUN!___ I AM STRONG___

f

'CAUSE I CAN FLY___ I AM STRONG, HEAR MY SONG!

PNO.

75

I  THIS IS MY LIFE! THIS IS MY CHOICE

II  THIS IS MY LIFE! THIS IS MY CHOICE

III  THIS IS MY LIFE! THIS IS MY CHOICE

PNO. 

79

I  THIS IS MY FIRST CHANCE TO MAKE ALL MY DE-CIS-IONS FOR

II  THIS IS MY FIRST CHANCE TO MAKE ALL MY DE-CIS-IONS FOR

III  THIS IS MY FIRST CHANCE TO MAKE ALL MY DE-CIS-IONS FOR

PNO. 

83

I ME THIS IS MY LIFE! *ff*

II ME THIS IS MY LIFE! *ff*

III ME THIS IS MY LIFE! *ff*

PNO.

The musical score is for three voices (I, II, III) and piano (PNO.). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The vocal parts (I, II, III) are in treble and bass clefs. They all sing the lyrics 'ME THIS IS MY LIFE!' with a forte (ff) dynamic. The piano part (PNO.) is in grand staff (treble and bass clefs). It features a melodic line in the right hand and a more rhythmic, triplet-based line in the left hand. The score ends with a double bar line.