

i carry your heart with me(i carry it in)

first movement

dedicated to my wife Kristin, who inspires me daily.

E. E. Cummings

Matthew Hill

With Quiet Intensity (♩=72)

Soprano 1 *pp* i car-ry your heart i car-ry your heart with me i car-ry your heart

Soprano 2 *pp* i car-ry your heart i car-ry your heart with me i car-ry your heart

Alto 1 *pp* i car-ry your heart i car-ry your heart with me i car-ry your heart

Alto 2 *pp* i car-ry your heart i car-ry your heart with me i car-ry your heart

7

S 1 *mp* i car-ry your heart with me i am ne-ver-with-out it

S 2 *mp* i car-ry your heart with me i car-ry it in my heart

A 1 *mp* i car-ry your heart with me i car-ry it in my heart

A 2 *mp* i car-ry your heart with me i car-ry it in my heart

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i carry your heart with me(i carry it in)

12

S 1 *con espressivo* i am ne-ver with - out it___

S 2 an - y - where i go___ you go my dear

A 1 an - y - where i go___ you go my dear

A 2 an - y - where i go___ you go my dear

16

S 1 my dar - ling___

S 2 and what - ev - er is done by on - ly me___ is your doing my dar - ling___

A 1 and what - ev - er is done by on - ly me___ is your doing my dar - ling___

A 2 and what - ev - er is done by on - ly me___ is your doing my dar - ling___

19 *f* *mf*

S 1 i fear no fate, for you are my fate, my sweet i want no

S 2 i fear no fate, for you are my fate, my sweet i want no

A 1 i fear no fate, for you are my fate, my sweet i want no world

A 2 i fear no fate, for you are my fate, my sweet i want no world

23

S 1 world no world for beau-ti-ful you are my world my true

S 2 world no world for beu-ti-ful you are my world

A 1 i want no world no world for you are my world my true

A 2 i want no world no world for you are my world

i carry your heart with me(i carry it in)

26 *con moto*

S 1 and it's you _____ and it's you are what ev er a moon has al ways meant and it's

S 2 *con moto* it's you _____ and it's you are what ev er a moon has al ways meant and it's

A 1 *con moto* it's you _____ and it's you are what ev er a moon has

A 2 *con moto* it's you _____ and it's you are what ev er a moon has

31

S 1 you are what-ev-er a moon has al - ways meant and what -

S 2 you are what-ev-er a moon has al - ways meant and what -

A 1 al-ways meant what-ev-er a moon has meant and what - ev-er a sun will al-ways sing_

A 2 al-ways meant what-ev-er a moon has meant and what - ev-er a sun will al-ways sing_

34 *poco a poco diminuendo*

S 1 *poco a poco diminuendo*
 ev-er a sun will al-ways sing _____ and what - ev-er a sun will al-ways sing

S 2 *poco a poco diminuendo*
 ev-er a sun will al-ways sing _____ and what - ev-er a sun will al-ways sing

A 1 *poco a poco diminuendo*
 _____ and what - ev-er a sun will al-ways sing _____ and what

A 2 *poco a poco diminuendo*
 _____ and what - ev-er a sun will al-ways sing _____ and what

37

S 1
 'ev-er a sun will al-ways sing is you _____

S 2
 'ev-er a sun will al-ways sing is you _____ is you

A 1
 ev-er a sun will al ways sing is you _____

A 2
 ev-er a sun will al-ways sing is you _____

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second movement

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Piano

mp

5

Pno.

7

S 1

S 2

A 1

p Here is____ the deep - est se - cret

A 2

p Here is____ the deep - est se - cret

Pno.

p