

# Glory and Praise to our God

Text and Music by:  
Matthew Hill

With Praise! (♩ = 150)

The musical score is arranged in four systems. The first system contains the vocal parts: Soprano, Alto, Tenor, and Bass. Each part begins with a treble clef (except for Bass which has a bass clef), a key signature of one sharp (F#), and a common time signature (C). The vocal staves are currently empty, with only a '1' marking at the beginning of each line. The second system contains the instrumental parts: Trombone 1, Trombones 2/3, and Piano. Trombone 1 is in a tenor clef (C4), Trombones 2/3 in a bass clef (C2), and Piano in a grand staff (treble and bass clefs). All instruments are in the key of F# and common time. The score includes dynamic markings: *mf* (mezzo-forte) and *sfz* (sforzando). The Piano part features a melodic line in the right hand and a bass line in the left hand, with a *mf* marking. The Trombone parts have *mf* markings, and the Trombone 1 part has an *sfz* marking with a hairpin indicating a crescendo.

Soprano

Alto

Tenor

Bass

Trombone 1

Trombones 2/3

Piano

*mf*

*mf*

*mf*

*sfz*

*sfz*

*mf*

7

Glo - ry — and Praise to — our God

*mf*

Glo - ry — and Praise to — our God —

*mf*

Glo - ry — and Praise to — our God —

*mf*

Glo - ry — and Praise to — our God

*mf*

T1

*mf*

T 2/3

*mf*

Piano

*mf*

*mf*

*mf*



17  
Praise to our God

T1  
17

T 2/3  
17

Piano  
17

17

Detailed description: This is a musical score for a choir and piano. It consists of five systems of staves. The first system contains four vocal staves (Soprano, Alto, Tenor 1, and Tenor 2/3) with lyrics 'Praise to our God'. The second system contains a Tenor 1 staff and a Tenor 2/3 staff. The third system contains a Piano staff with two parts (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with measure numbers 17, 18, 19, and 20. The lyrics are 'Praise to our God'.